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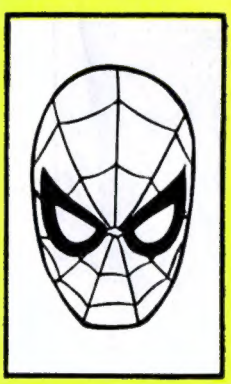
TM

DAREDEVIL®

HIS NAME IS WOLVERINE...

IS HE FRIEND-- OR THE DEADLIEST KIND OF ENEMY?



JANSON '83

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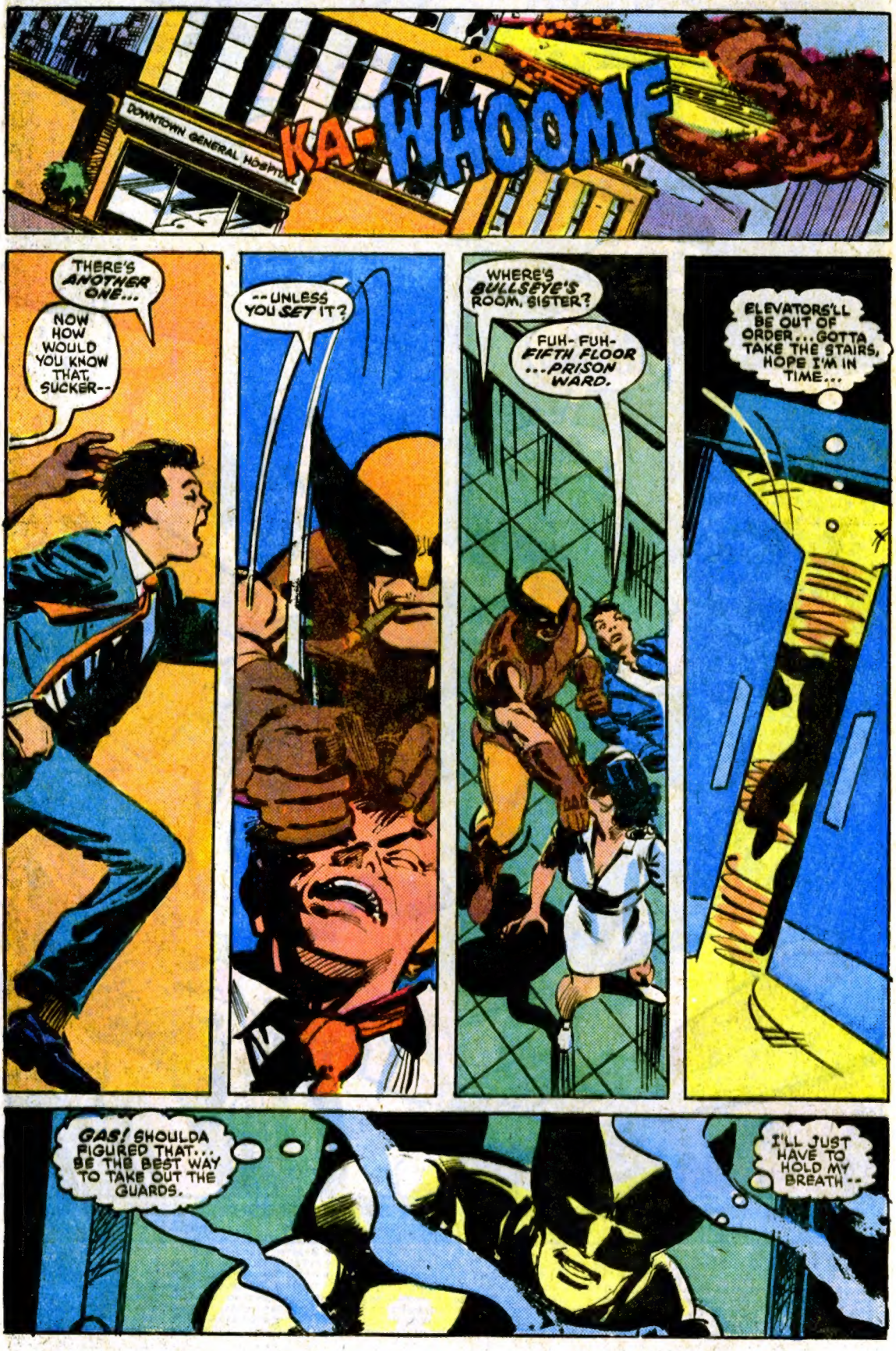

DOWNTOWN GENERAL HOSPITAL
KA-WHOOMF
THERE'S ANOTHER ONE...
NOW HOW WOULD YOU KNOW THAT, SUCKER--
--UNLESS YOU SET IT?
WHERE'S BULLSEYE'S ROOM, SISTER?
FUH-FUH-FIFTH FLOOR ...PRISON WARD.
ELEVATORS'LL BE OUT OF ORDER...GOTTA TAKE THE STAIRS, HOPE I'M IN TIME...
GAS! SHOULDA FIGURED THAT... BE THE BEST WAY TO TAKE OUT THE GUARDS.
I'LL JUST HAVE TO HOLD MY BREATH--

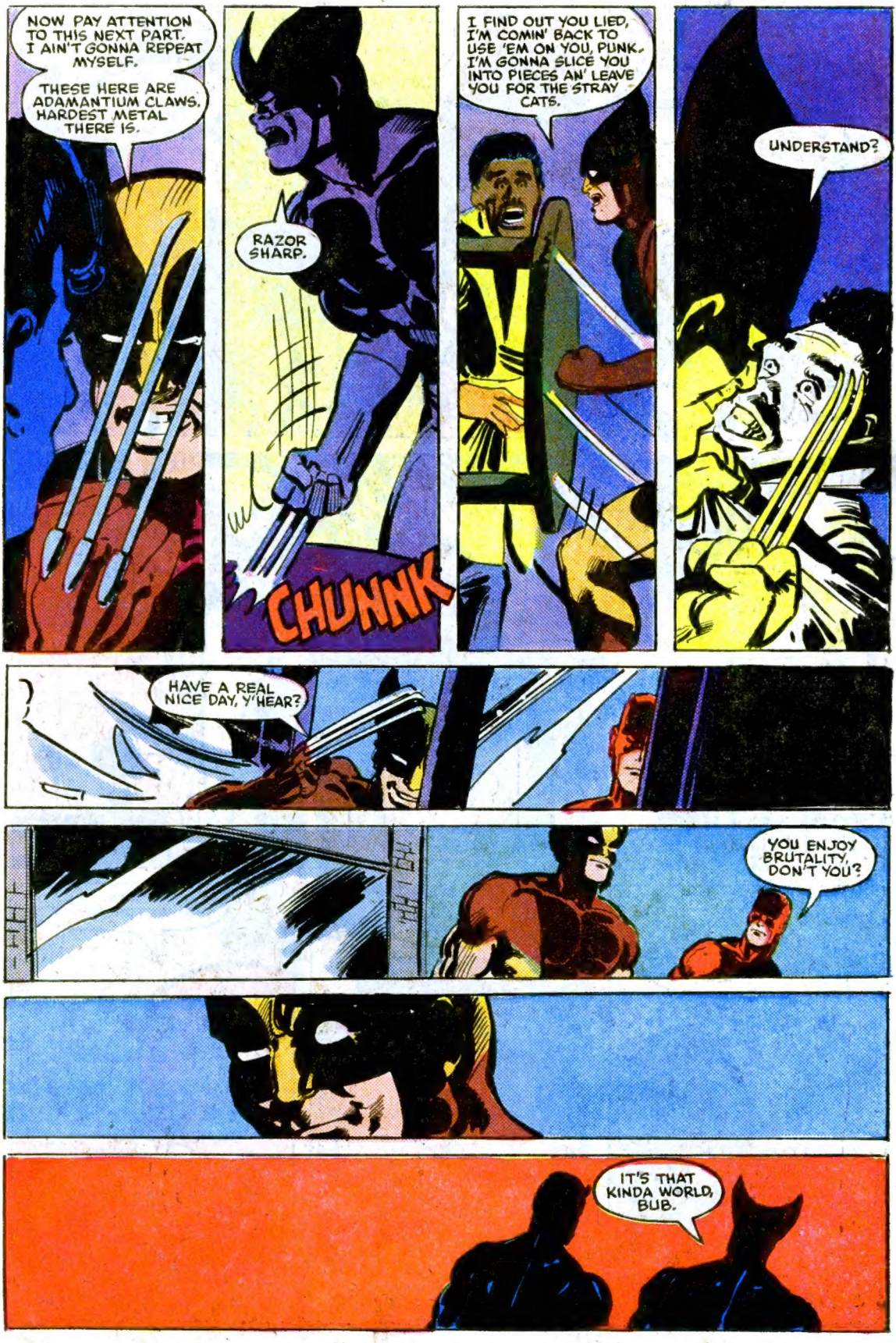
THERE'S THE PAYOFF... A TRIO OF CUTIES PUTTIN' THE GRAB ON BULLSEYE.
DROP 'IM, PUNKS-- HARD, IF YOU WANT.
OUCH!
BRAKBRAKBRAKBRAKBRAKBRAKBRAK
THEN--
INCREDIBLE. HE'S COMING AROUND--
--AND HE SEEMS TO BE FULLY RECOVERED, DESPITE BEING STRUCK BY AT LEAST THREE BULLETS...
THEY WERE ONLY NINE MILLIMETERS, DOC. NOTHIN' WORTH WORRYIN' ABOUT.
I WOULDN'T HAVE GONE DOWN EXCEPT I ACCIDENTALLY BREATHED A LUNGFUL OF GAS.
DUMB.
BEIN' A MUTANT HAS A COUPLE OF ADVANTAGES-- LIKE HAVIN' A BODY THAT HEALS ALMOST INSTANTLY. ADD TO THAT AN ADAMANTIUM SKELETON AN'--
AW, YOU AIN'T INTERESTED.
BUT I AM.

DAREDEVIL, RIGHT?
AND YOU'RE WOLVERINE, OF THE FAMOUS X-MEN.
NOT TO MENTION A COUPLE OF OTHER OUTFITS, SOME OF 'EM NOT SO NICE!
THAT BULLSEYE WAS ONE OF YOUR SPARRIN' PARTNERS, HUH?
RIGHT AGAIN. I HEARD YOU TRIED TO STOP HIM.
AN' I BLEW IT! I MUST BE GETTIN' OLD.
MAY I ASK WHAT YOUR INTEREST IS?
WHY NOT? I GOT THIS CALL FROM A GUY ON THE LOCAL COPS. SEEMS HE GOT WORD FROM A CIA CONTACT THAT A BUNCH FROM JAPAN WERE COMIN' TO SNATCH YOUR BUDDY.
THE JAPANESE JUST MIGHT BE CONNECTED WITH THE PEOPLE WHO GAVE ME MY ADAMANTIUM BONES -- AN' THEY MIGHT NOT.
ANYWAY, I FIGURED IT WOULDN'T HURT TO CHECK IT OUT. IF I WAS LUCKY, I MIGHT FIND A LITTLE ACTION --
-- WHICH I DID. TRIP WASN'T A TOTAL LOSS.
THAT'S THE MAN YOU HIT? YOU REALLY DID A NUMBER ON HIM.
EVERY BOY NEEDS A HOBBY.
IF YOU'D TAKEN IT A LITTLE EASIER, WE MIGHT BE ABLE TO QUESTION HIM.
TRY NOT TO BE TOO HARSH ON ME, BUB. I GOT A DELICATE SENSIBILITY.
LISTEN. I KNOW THE JAPANESE AN' YOU KNOW THE NEW YORK CRIME SCENE AN' WE BOTH WANNA FIND BULLSEYE. WHAT SAY WE JOIN FORCES FOR A DAY OR TWO?
MISTER, TO RECAPTURE BULLSEYE I'D JOIN FORCES WITH THE DEVIL HIMSELF.
YOU SURE CAN MAKE A MAN FEEL WANTED!

WHERE WE HEADIN'?
DOWNTOWN--TO A PLACE CALLED JOSIE'S.
MEANWHILE, AT A BUILDING CONTROLLED BY A CERTAIN UNDERWORLD FIGURE...
MAY I ASK WHY YOU DO NOT UNCOVER YOUR FACE?
YOU MAY NOT, MR. KINGPIN.
NO MISTER. JUST KINGPIN.
AS YOU WILL. HAVE YOU AN ANSWER FOR ME?
YOU ASK MY ASSISTANCE IN GETTING MY FORMER EMPLOYEE, BULLSEYE, TO JAPAN WHERE YOUR SURGEONS CAN RECONSTRUCT HIS SHATTERED SPINE. DOES THAT SUM IT UP?
I AM WILLING TO PAY EXTREMELY WELL.
VERY WELL. I SHALL ACCEPT YOUR MONEY--
--BOTH BECAUSE IT IS MY POLICY NEVER TO REFUSE A PROFIT AND BECAUSE I HAVE A CERTAIN REGARD FOR THE ABILITIES OF BULLSEYE.
HE HAS BEEN USEFUL TO ME. IF YOUR SURGEONS SUCCEED, HE MAY BE AGAIN.
I SHALL PUT TWENTY MEN AT YOUR DISPOSAL. THAT SHOULD BE ENOUGH TO DEAL WITH THIS WOLVERINE PERSON.
THANK YOU.
MY FRIEND, THE THOUGHT OCCURS TO ME THAT IF BULLSEYE WERE NOT CRIPPLED--
--YOU WOULD NOT NEED TWENTY MEN.

AND--
I TELL YA, TURK, IT'LL NEVER WORK.
SHADDUP, GROTTO.
JOSIE'S BAR
YOU DON'T KNOW NOTHIN', BESIDES, IT'S GOT A GUARANTEE.
WHAT KINDA GUARANTEE CAN THERE BE AGAINST DAREDEVIL?
ONE LITTLE SQUIRT OF THIS AN' HORNHEAD WILL BE GASPIN' AN' CHOKIN'. HE'LL ALSO BE BLIND.
WILL I?
YOU!
MAKE YOU A SMALL BET, TURK. IF YOUR SPRAY STUFF WORKS, YOU GET TO BEAT ME SILLY. IF IT DOESN'T, YOU SING LIKE THE GOOD BIRDY YOU'VE BEEN SO OFTEN IN THE PAST.
LET'S GET IN POSITION. WE DON'T WANT ANY OF YOUR PALS SPRAYED.
NAW.
WHEN I COUNT THREE, ONE... TWO...
FSSST
...THREE!
WINDY OUT THERE, ISN'T IT?
GHAAAK

GASPING... CHOKING...
GRISPACH
...AND BLIND!
KHASPF
WONDERFUL PRODUCT YOU'VE GOT THERE, TURK. PERFORMS EXACTLY AS PROMISED.
NOW, SHALL WE CONVERSE? I'D LIKE TO KNOW HOW AN ORIENTAL MIGHT SMUGGLE AN INVALID OUT OF THE COUNTRY. ANY IDEAS?
PUH PUH PUH PUH
PIER ON THE BROOKLYN SIDE OF THE RIVER... SHIP CALLED THE OSAMA MARU... PH-PH-PHONY P-PAPERS A GUY SOLD 'EM...
AS ALWAYS, MISTER TURK, IT HAS BEEN A PLEASURE.
HOLD IT. WE AIN'T LEAVIN' JUST YET.
LEMME SEE THIS.
NOT BAD. LITTLE-ON THE SISSY SIDE.
FSSSST


NOW PAY ATTENTION TO THIS NEXT PART. I AIN'T GONNA REPEAT MYSELF.
THESE HERE ARE ADAMANTIUM CLAWS. HARDEST METAL THERE IS.
RAZOR SHARP.
CHUNNK
I FIND OUT YOU LIED, I'M COMIN' BACK TO USE 'EM ON YOU, PUNK. I'M GONNA SLICE YOU INTO PIECES AN' LEAVE YOU FOR THE STRAY CATS.
UNDERSTAND?
HAVE A REAL NICE DAY, Y'HEAR?
YOU ENJOY BRUTALITY, DON'T YOU?
IT'S THAT KINDA WORLD, BUB.

YOU STAND HERE AN' NURSE YOUR BLEEDIN' HEART WHILE I MAKE A QUICK CALL.
PRESENTLY--
-- SO WE'RE GONNA SHAKE THE BOAT AN' SEE WHAT COMES LOOSE.
I THANK YOU FOR THE INFORMATION, SIR.
THOUGHT YOU'D LIKE TO KNOW.
YER SMILIN', MR. BROWN. WAS THAT MAYBE THE DOCTOR ON THE PHONE--WITH GOOD NEWS?
DO YOU MEAN AM I CURED? AM I IN REMISSION? DO I HAVE MORE THAN A FEW MONTHS TO LIVE?
NO, BERTHA, I'M AFRAID NOT. IT WAS MERELY AN ASSOCIATE PHONING WITH WORD--
-- OF A MAN I HATE.
YOU WERE TALKING TO TARKINGTON BROWN.
YOU GOT GOOD EARS, BUB.

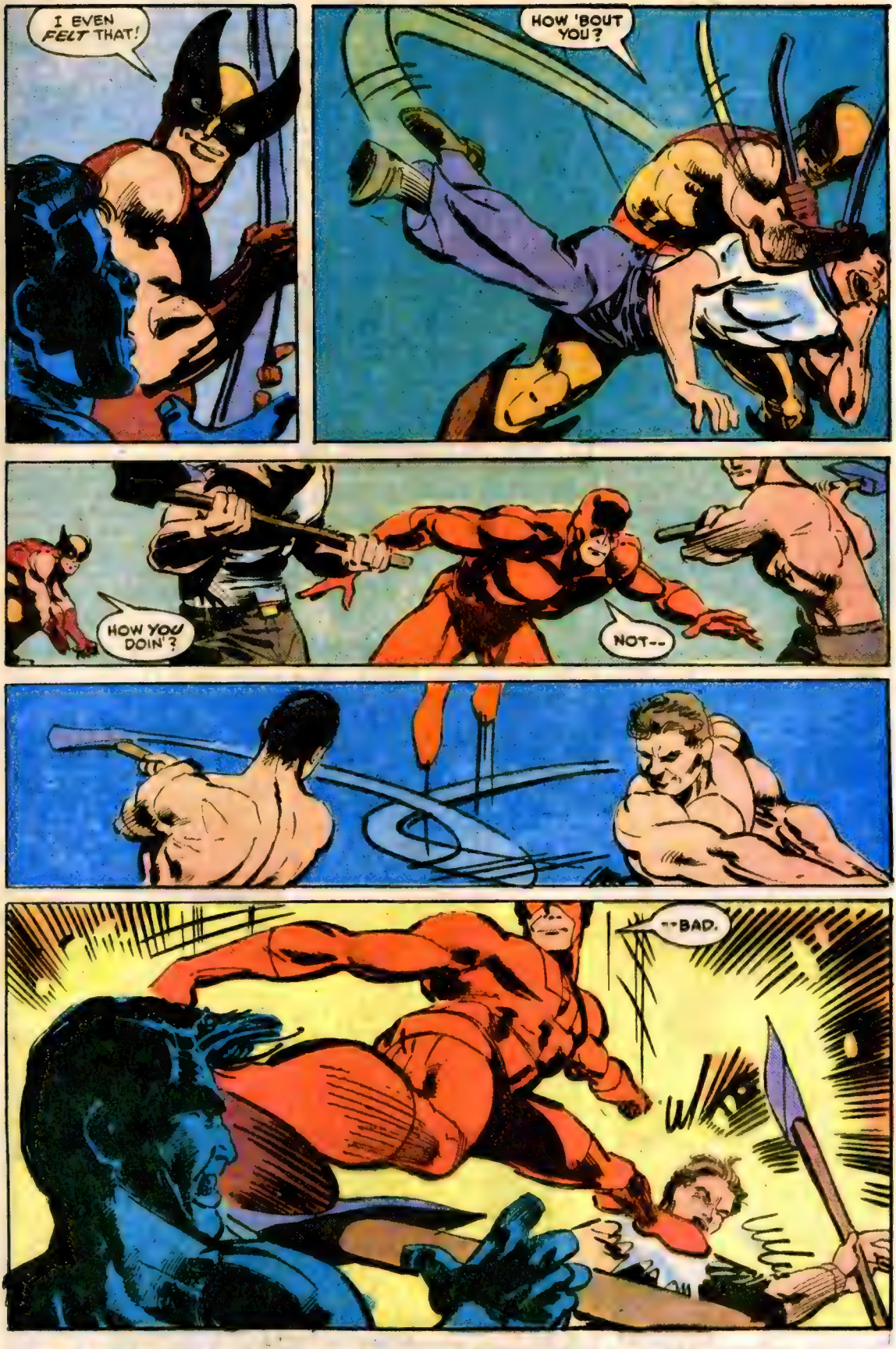
YEAH, BROWN'S MY CONTACT ON THE COPS. I GATHER FROM YOUR TONE OF VOICE THAT YOU AIN'T EXACTLY PRESIDENT OF HIS FAN CLUB.
HE'S A MAD-MAN. HE WAS THE BRAINS BEHIND A MURDER SQUAD --A GROUP OF RENEGADE POLICEMEN DEDICATED TO SLAUGHTERING CRIMINALS WHO HAD BEATEN THE LAW. *
*LAST ISSUE. -LINDA
SOUNDS LIKE MY KINDA FOLKS.
WHY DON'T YOU TURN HIM IN?
I PROMISED NOT TO... IN EXCHANGE FOR HIS KEEPING A SECRET OF MINE.
AN' I'LL BET THAT SECRET HAS SOMETHIN' TO DO WITH THE FACE YOU HIDE UNDER THE MASK.
YOU'RE NOT AS DUMB AS YOU SOUND.
I COULDN'T BE, COULD I?
THAT MUST BE THE OSAMA MARU DOWN THERE.
LOOKS LIKE A REAL RUST BUCKET.
SHE'S TAKIN' ON FUEL... GETTIN' READY TO GET UNDERWAY.
NO SIGN OF BULLSEYE, THOUGH.

HOWEVER, IN THE SHIP'S SICK BAY--
WE GO TO SEA SOON. AN HOUR. YOU HAVE QUESTIONS. BUT YOU CAN NOT SPEAK. I WILL TRY TO ANSWER.
WE TRAVEL TO MY ISLAND. MY DOCTORS WORK ON YOU--
--REPLACE BROKEN BONE WITH METAL. PUT HEALTH IN TISSUES. SPECIAL EXERCISE FOR LIMBS.
YOU RECOVER. STRONGER THAN BEFORE. THEN YOU SERVE ME. YOU TRAIN MY PEOPLE IN YOUR SKILLS.
YOU KILL FOR ME.
TOGETHER WE WILL NOT BE STOPPED.
YOU COME NO FURTHER.

GHAAAH
NICE MOVE. HE DEAD?
JUST TEMPORARILY PARALYZED. HE'LL BE FINE IN AN HOUR.
SORRY TO DISAPPOINT YOU.
FUNNY THEY POSTED ONLY ONE GUARD.
BE QUIET.
HE IS BLIND. BUT THE ACCIDENT THAT TOOK HIS SIGHT HEIGHTENED HIS HEARING, TASTE, TOUCH AND SMELL INCREDIBLY--
-- AND GAVE HIM A SIXTH SENSE WHICH HE CALLS HIS RADAR.
FOR A MOMENT HE STANDS IN TOTAL CONCENTRATION.
THEN--
WE'RE NOT ALONE.

ANY IDEA HOW MANY?
I COUNT TWENTY.
GOOD.

THE BOSS SAID NO GUNS. WE DON'T WANT THIS TO LOOK LIKE HE HAD ANYTHING TO WITH IT.
WITH THESE ODDS... WHO NEEDS GUNS?
YOU DO! YOU NEED CANNONS!
AN' ARMIES TO BACK 'EM UP!
AN' YOU'D STILL LOSE!
BLONK


I EVEN FELT THAT!
HOW 'BOUT YOU?
HOW YOU DOIN'?
NOT--
--BAD.

SPLENDID! EACH IS NEARLY PERFECT IN HIS TECHNIQUE.
HOW MUCH THEY COULD ACCOMPLISH WERE THEY TO JOIN ME!
PITY THAT IS NOT POSSIBLE. THEY ARE THE ENEMY. THEREFORE, I CAN NOT INTERFERE TO SAVE THEM.
BUT I MOURN THE LOSS OF TWO MAGNIFICENT WARRIORS.
YOU'RE SLACKIN' OFF ON ME! I GOT SIX OF 'EM. YOU ONLY GOT FOUR.
THIS IS NOT A CONTEST--
--IT'S A NECESSITY!
FIVE.
AT THAT MOMENT, AN AUTOMOBILE GLIDES ONTO THE PIER--
THEY'RE ALREADY FIGHTING.
THIS MAY BE MY CHANCE.

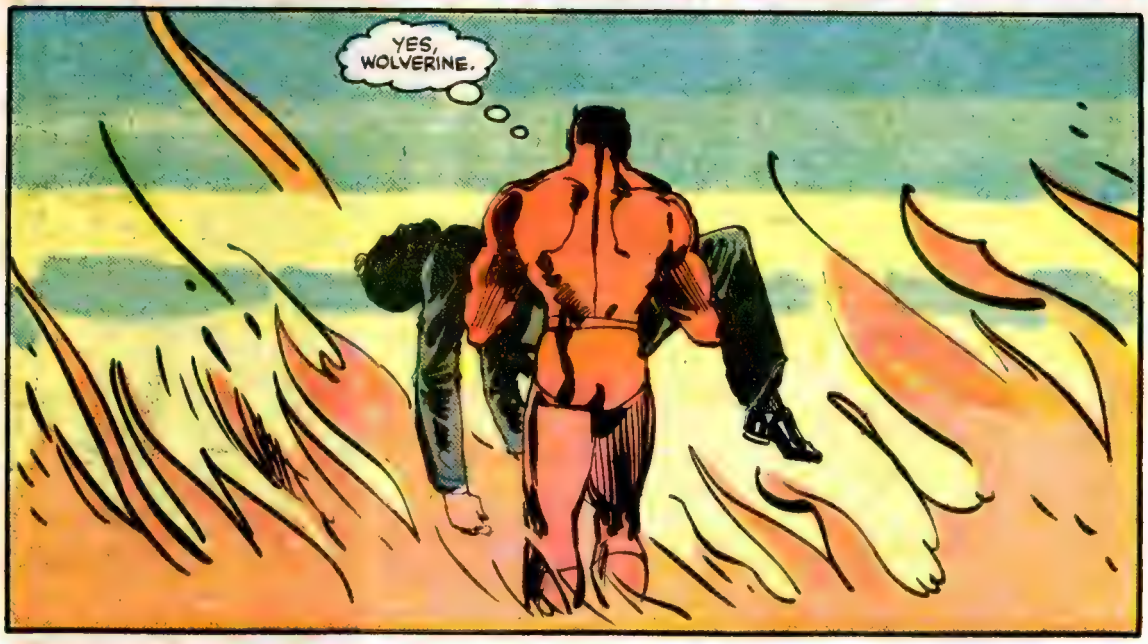
MAYBE YOU HAVEN'T NOTICED, BUB... BUT THE SAILORS ARE CASTIN' OFF THE MOORIN' LINES --
--THAT TUB'S GETTIN' READY TO LEAVE!
WE BETTER *END* OUR LITTLE FROLIC--
WOLVERINE... *BEHIND YOU!*
THANKS FOR THE WARNIN', BUB.
FRACK!
AS FOR *YOU*, SONNY... WHEN YOU SWUNG THAT AXE, YOU MADE THE BIGGEST MISTAKE OF YOUR LIFE --
--AN' THE *LAST!*

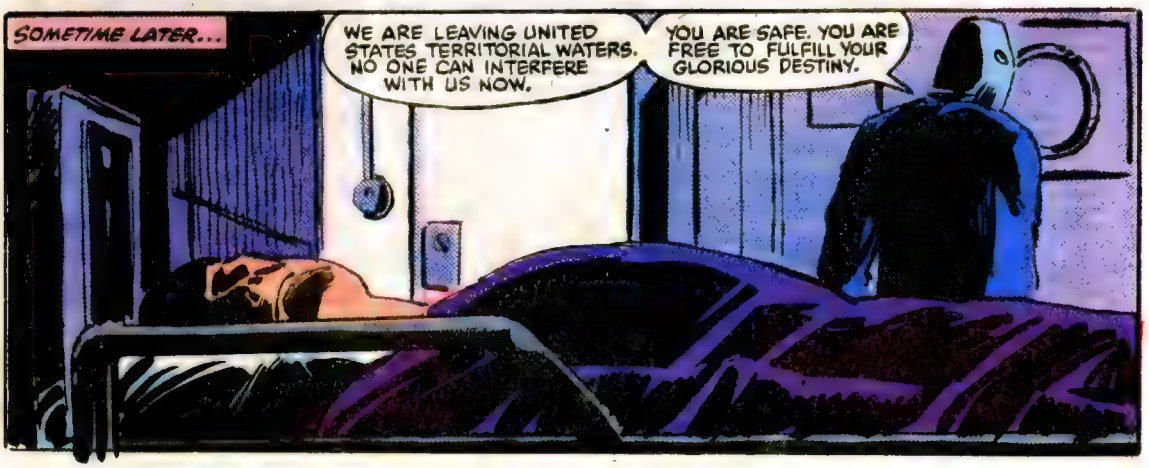
HE'S ENGAGED. HE ISN'T AWARE I'M HERE.
I CAN PAY HIM BACK FOR INTERFERING... FOR RUINING MY PLANS.
FOR MAKING MY FEW REMAINING WEEKS MEANINGLESS.
I CAN KILL HIM.
AAAGHH
BLAM BLAM

THE SHOTS SET THE LEAKING FUEL AFIRE. FORTUNATELY THE HOSE IS DISCONNECTED FROM BOTH THE TANK AND THE SHIP.
IT'LL BURN, BUT IT WON'T EXPLODE.
A LATECOMER JOINED OUR LITTLE PARTY... YOUR PAL TARKINGTON BROWN.
AND YOU STRUCK HIM DOWN IN COLD BLOOD.
HEY, THERE WASN'T TIME TO LET HIM WARM UP. HE WAS GONNA SHOOT YOU.
I SAVED YOUR LIFE, BUT DON'T THANK ME--
--JUST BUY A TICKET TO THE MUTANTS' BALL.
YOU'VE DONE... THAT--
--AND YOU CAN JOKE?
YEAH, I CAN.
I'LL TELL YOU... YOUR HOLIER-THAN-THOU ROUTINE IS BEGINNIN' TO GIVE ME THE QUEASIES.
THE LAST THREE OF OUR PLAYMATES ARE MAKIN' A RUN FOR IT AN' I THINK ONE OF 'EM'S THE GUY WHO MACHINE-GUNNED ME AT THE HOSPITAL.
I OWE HIM.

HE'S STILL ALIVE... BARELY. BREATHING'S RAGGED... HEARTBEAT'S IRREGULAR...
...LOSING BLOOD FAST.
HE PROBABLY HAS ONLY ABOUT TEN MINUTES LEFT.
THE OSAMA MARU-- THE SHIP WITH BULLSEYE ABOARD... IT'S MOVING AWAY.
BUT I COULD CATCH IT--
--I COULD LEAP FROM THE PIER, GRAB A DANGLING CABLE AND CLIMB TO THE DECK.
IT WOULD BE EASY, THEN... FIND BULLSEYE AND BRING HIM BACK.
LOCK HIM IN A CELL WHERE HE COULD NEVER HARM ANYONE AGAIN--
TARKINGTON BROWN WOULD DIE.
TARKINGTON BROWN WILL DIE ANYWAY. HE TOLD ME HIMSELF... HE HAS A FATAL ILLNESS. HE'S ALMOST IN THE GRAVE ALREADY.

BESIDES, HE'S NO BETTER THAN BULLSEYE...
...HE'S A MADMAN...
...A MURDERER...
...HE TRIED TO MURDER ME...
...IF WOLVERINE HADN'T STOPPED HIM...


YES, WOLVERINE.


SOMETIME LATER...
WE ARE LEAVING UNITED STATES TERRITORIAL WATERS. NO ONE CAN INTERFERE WITH US NOW.
YOU ARE SAFE. YOU ARE FREE TO FULFILL YOUR GLORIOUS DESTINY.

....BULLPEN BULLETINS.....

GREETINGS!

Thing's are really popping around here, and as Editor in Chief, it's my job to keep you informed! So...

FIRST!

Some of you have been misled into thinking that Marvel is cutting back. Don't you believe it, friends!

Actually, we're growing dramatically! We've added a passel of projects that we're tremendously excited about. To prepare for these new projects, we've had to do two things:

a.) Add on a whole bunch of outstanding creative people. More about them later.

b.) Wrap up a few existing series and shift some of the creative people — editors, writers, letterers, and artists — over to our new projects.

The second part was the hard part — it was tough trying to decide just which series, if any, to bring to a close. It would have been easier if *you* had made the decision for us, but you were (and still are) enthusiastically supporting every single Marvel publication! *All* of our titles were (and still are) hits. Sure, some weren't quite as popular as, say, *The X-Men*, but why spilt hairs? In the end, we made our choices mostly on the basis of *creative* considerations — like which storylines had *fulfilled* their potential and more or less *demanded* a climactic conclusion. Which series, in *our* opinions, just weren't clicking, despite the fact that sales were good? And, which creative teams had achieved their goals and were ready for new challenges? We asked ourselves those questions and this one too — which creative teams were struggling to keep up with the schedule and would benefit by having their monthly titles changed to bi-monthlies? Based upon the answers, we made our moves — the right ones, we hope. As you see things unfold over the next few months — as our new series, new Novels, new Limited Series, and new Specials debut, and as several titles reach their dramatic conclusions — be sure to let us know what you think.

Watch the Hype Box and Checklist, elsewhere on this page for announcements about our daring new stuff!

NEW EDITORIAL TEAMS!

Ralph Macchio, who's been in training as an assistant editor for several years, most recently under the legendary Dennis J. O'Neil, was recently promoted to Editor and put in charge of *Rom, Dazzler, Micronauts, King Kull, What If...?, Crystar, US 1* and other terrific stuff. Ralph's assistant is *Bob Harras*, who's young, smart, savvy and always dressed in the best of taste.

Bob Budiansky, who previously had served as an assistant editor, and recently has gained renown as a penciler due to his outstanding work on *Ghost Rider*, has accepted the post of Editor, and will oversee a number of Limited Series, Graphic Novels and Specials including:

— the X-Men/Micronauts Limited Series (4 issues)
— the Jack of Hearts Limited Series
— Hercules Limited Series (4 issues)
— the Black Panther Limited Series
— the Beast & Dazzler Limited Series
— a Hulk Graphic Novel
— a Thor Graphic Novel
— a Superboxers Graphic Novel
— and Rock and Rule, a Marvel Super Special

Bob's assistant is former letterer and production assistant *Mike Higgins*, who's every bit as young, smart and savvy as Bob Harras, and a bit more experienced — but *not* as nattily attired.

Replacing Ralph Macchio as Dennis O'Neil's assistant is *Linda Grant*, who used to assist Editor *Tom DeFalco*. Do you people out there have your scorecards ready? Replacing Linda as Tom's assistant is the brilliant *Eliot Brown*, who used to be our typesetter, and...

The heck with the this. Below is a list of *everybody* in the whole darn Bullpen, and their jobs. New positions are printed in CAPITAL LETTERS new people's names are printed in *Italics* and the names of people recently promoted are underlined:

Jim Shooter, Editor in Chief, and Vice President of Marvel Comics

Al Milgrom, Editor	Ann Nocenti, Assistant Editor
Denny O'Neil, Editor	Linda Grant, Assistant Editor
Larry Hama, Editor	Jim Owsley, Assistant Editor
Louise Jones, Editor	Danny Fingeroth, Assistant Editor
Tom DeFalco, Editor	Eliot Brown, Assistant Editor
Mark Gruenwald, Editor	Mike Carlin, Assistant Editor
Ralph Macchio, EDITOR	Bob Harras, ASSISTANT EDITOR
Bob Budiansky, EDITOR	*Mike Higgins*, ASSISTANT EDITOR
Danny Crespi, Art/Production Supervisor	
Ron Zalme, Assistant Art/Production Supervisor	
George Roussos, Cover Colorist	John Tartaglione, Staff Artist
Nora Maclin, Designer	Barry Shapiro, Designer
Rick Parker, Letterer/Correctionist	John Morrelli, Letterer/Correctionist
José Albelo, Production/Paste-up Man	
Morrie Kuramoto, Production/Paste-up Man	
Paul Becton, Staff Colorist	*Nancy Dodaro*, Typesetter
Robbie Carosella, Photostat Operator	Harry Candelario, Photostat Operator
Lynn Cohen, Administrative Assistant	*Margaret Clark*, Editorial Assistant

And, in the EPIC Illustrated Magazine and EPIC Comics corner of the Bullpen...

Archie Goodwin, Editorial Director, EPIC
Mary Jo Duffy, Associate Editor, EPIC
Laurie Sutton, EDITORIAL ASSISTANT, EPIC

Any questions?

I'm sure that Archie Goodwin will properly introduce Laurie Sutton in an upcomig EPIC Editorial, and I'll try to fill you in on the other new folks in future columns, okay? This much I'll say — not only are *all* of them talented, but all of them are among the finest human beings I've ever had the pleasure of knowing.

OH, AND BY THE WAY...

My former administrative Assistant, *Lea Sapp* will be working with those Circulation and Distribution folks who attempt each month to get our publications out there where you can get at them. Her title is *Assistant Sales Manager* and among her duties is keeping all of you informed as to what's going on with our projects — in much greater detail than I can do here. She'll be helping to produce our brand-new, news-and-features fan magazine, *MARVEL AGE* (more about that later!), organizing Marvel creative people's appearances at stores and conventions, and serving as Marvel's representative in general. She'll make sure everyone gets the facts and gets them straight — which I hope will cut down on the weird rumors.

DID YOU KNOW...

That in *The Official Handbook of the Marvel Universe* a lot of superstar artists are making their Marvel debuts? Like who? Well, how about *Mike Grell, Mike Kaluta, Mark Richards* and *Nestor Redondo*. Every issue of its twelve issue limited run is turning out to be a real event!

MORE ABOUT *MARVEL AGE*!

It's a magazine about Marvel Comics, the Marvel Universe and the people who make it happen. It's full of news, coming attractions, features and commentary. It's available by subscription (see the Marvel subscription ad elsewhere in this issue) and at your local comics specialty shop. It costs 25¢ per copy. That's not a misprint — the cover price is a quarter. Two bits. A fourth of a bean. Okay?

THAT'S ALL!

Stay Well,

Jim Shooter

#3
THE RHYME OF THE ANCIENT HIGHWAYMAN!
ON SALE NOW!

THE HYPE BOX

MICRONAUTS #53 — As if the mag hasn't been hotter than a firecracker up till now... beginning this issue, BUTCH GUICE will be inking his own sensational pencils. If you thought it wasn't possible for MICROS to look any better, then wait'll you see issue #53.

PETER PARKER, THE SPECTACULAR SPIDER-MAN #80 — BILL MANTLO, AL MILGROM, and JIM MOONEY bring you a tale of the web-spinner featuring the *Punisher, Boomerang*, and oh, yeah, we almost forgot — the return of **Cloak and Dagger**! 'Nuff said? You said it!

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #1** — Collectors' Item premiere issue!
- ☐ **DAZZLER #27**
- ☐ **DAREDEVIL #196**
- ☐ **NEW MUTANTS #5**
- ☐ **KING CONAN #17**
- ☐ **AMAZING SPIDER-MAN #242**
- ☐ **CAPTAIN AMERICA #283**
- ☐ **THOR #333**
- ☐ **MICRONAUTS #53**
- ☐ **CRYSTAR #2**
- ☐ **MOON KNIGHT #32**
- ☐ **INDIANA JONES #7**
- ☐ **KULL #2**
- ☐ **U.S. 1 #3**
- ☐ **INCREDIBLE HULK #285**
- ☐ **AVENGERS #233**
- ☐ **CONAN THE BARBARIAN #148**
- ☐ **MARVEL TALES #153** — Reprinting **Amazing Spider-Man #15** by STAN LEE and STEVE DITKO, featuring the first appearance of *Kraven the Hunter*
- ☐ **X-MEN # 171**
- ☐ **ROM #44**
- ☐ **POWER MAN/IRON FIST #95**
- ☐ **G.I. JOE #13**
- ☐ **FANTASTIC FOUR #256**
- ☐ **MARVEL TEAM-UP #131** — **Spider-Man**, and the **Leap Frog!**
- ☐ **IRON MAN #172**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #80**
- ☐ **DEFENDERS #121**
- ☐ **STAR WARS #73**
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #7**

MARVEL MAGAZINES

- ☐ **BIZARRE ADVENTURES #35** — Featuring: *Bizarre Pets*
- ☐ **SAVAGE SWORD OF CONAN #89**
- ☐ **MARVEL AGE #4**
- ☐ **BLIP #3**
- ☐ **MARVEL FANFARE #9**

EPIC COMICS

- ☐ **EPIC ILLUSTRATED #18**
- ☐ **DREADSTAR #4**

MEANWHILE...
CONGRATULATIONS, MURDOCK--
--OR SHOULD I SAY DAREDEVIL?
YOUR QUICK ACTION SAVED MY LIFE. THE DOCTORS SAY THAT ANOTHER FIFTEEN MINUTES, AND THE TRANSFUSION WOULD HAVE BEEN TOO LATE.
AS IT IS, I SHALL PROBABLY RECOVER--
--IN TIME TO DIE. RATHER FUNNY, ISN'T IT?
I'LL MANAGE NOT TO SPLIT MY SIDES LAUGHING.
SEE YOU AROUND, BROWN.
THAT I DOUBT.
AND...
I'D BETTER TRAVEL AS MATT MURDOCK. THE RESERVATIONS WILL BE EASIER TO MAKE--
--AND DAREDEVIL DOESN'T HAVE CREDIT CARDS.
I'D LIKE TO GO TO JAPAN.
JAPA
NEXT ISSUE: HE DOES.

DEVIL'S ADVOCATE

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LINDA GRANT
ASSISTANT EDITOR

Dear Denny,

I was very impressed with DAREDEVIL #193. I had no idea Larry Hama was such a good writer. I'm only vaguely familiar with his work. The story in this issue was subtle, surprising, and intelligent. The art, too, was pleasing. I think Klaus is doing a fine job of continuing in Frank Miller's impressionistic style.

The idea of a non-superpowered villain who is female was a stroke of genius. I think this issue did more for women's lib than that corny Man-Killer or other writers' pseudo-macho female characters ever did. Here we had an authentically nasty woman — a super-aggressive criminal mastermind with terrific athletic abilities (she must've jumped ten feet on page twenty). Excellent. No gamma rays or nuclear fallout, just a cool lady. If that gun recoil didn't kill her, I certainly wouldn't mind seeing her again.

Page eight was really nice art-wise. Willow's "embarassing to the max!" line and cute smile really threw me off. I was hoping Daredevil would let that Pesca guy get clobbered at first. And the rhinestone/diamonds idea was really clever.

Little things like DD's comment about his sixth wife and his head injury speech made this issue special.

DAREDEVIL #193 gets my vote for Comic of the Month.

Keith Kessler
5811 Ogden Court
Bethedsa, MD 20816

Larry guest-scripted this issue, Keith, but you can enjoy his storytelling each month in G.I. Joe.

Dear Larry and Klaus:

I almost didn't buy issue #193, but I did, and I'm glad. The story was excellent, complimented greatly by Klaus's art. I liked the idea of Daredevil making a mistake; he is only human. I also like justice prevailing. The last five panels on the last page left me with a really good feeling. And the fourth panel on the page before, Daredevil allowing himself a little smirk. I like the idea of a soldier not being able to fire. If only that was real in a larger sense.

This is the first time I've ever written to a comic, and I plan to continue buying DAREDEVIL. You have achieved a high standard with this comic — let's keep it that way.

Ian Wayne
19 Wells St.
Toronto, Ontario
Canada, M5R-1N9

Dear Larry, Klaus, Denny and Linda:
Re: DAREDEVIL #193

Great story, guys, but it would have been a lot more enjoyable if this type of story wasn't featured in virtually every issue. I for one would like to see a supervillain every once in a while (besides Kingpin; he's great and *should* be a regular character in the book, but he doesn't count). Gut-realism is a great thing, but it tends to be old hat after a while.

Jeff Mara
206 W. 650 N.
LaPorte, IN 46350

Dear Denny,

I have been a true Marvel reader for four years, and have recently become interested in DAREDEVIL. I would like to make a few comments on DD #193. First of all, I find Daredevil an intriguing character. Issue #193 showed us a new Matt Murdock. One will note a tenderness and peacefulness in Matt mixed with a sense of humor. Congratulations, Larry Hama, for a job well done. As for the art, it was very good. I think Klaus Janson is doing just fine on this book. You guys made me a permanent buyer of DD. Thanks.

Charles Strateme yer
Great Road Apartments
Bldg. 380A Apt. #303
Acton, MA 01720

Dear Denny,

While Larry Hama's script #193 was an okay story, it was a low point in the broad scheme of this magazine. One of the things that makes an individual issue satisfying is a sense of many good preceding issues and many good issues to come. This issue lacked that. The artwork this issue was responsible for much of our enjoyment of this standard yarn. Credit where due, though. Clever ending.

Find a regular writer soon and get back to business.

Stephen Gawronski
330 Friar-Tuck Drive
Schererville, IN 46735

Since you feel that way, Stephen, you'll be relieved to learn that Denny O'Neil has taken over the writing chores on this mag — and just in time to chronicle the startling events leading to DAREDEVIL's 200th anniversary issue.

Dear Denny:

I paged through DAREDEVIL #193 before I read it.

The story seems to glorify war a bit in the beginning, but, hey, I can put up with that. It's better than out-and-out cold- blooded murder. Oh, on this page Daredevil saves the villain from certain death. It's a trite situation, but it's handled well. At least I'm glad that sweet magician wasn't mixed up with Carmine Pesca.

Then I read from start to finish.

What!? Carmine isn't the real villain? Willow is? No! And Sarge didn't actually shoot that guy? Hmm...

Thanks for surprising me.

Jeff Plackenmeier
217A Graham Hill
Columbia, MO 65201

Dear Denny and Company,

DAREDEVIL, a new concept in the depth of realism placed in a comic book!! DAREDEVIL is the very essence of justice. He conveys this feeling in every issue he graces with his presence. Now, don't get me wrong — I'm not a crazed lunatic; on the contrary, I'm fairly sane, at least as much as I care to be.

I've been following DD for the past few years and am a subscriber now. His life as Matt Murdock has not been a bed of roses recently. Nonetheless, this man has endured and triumphed every curve, slider, and spitball life could pitch at him. This character should always remain at the top of the spectrum in Marveldom.

DAREDEVIL #189 to #193 have been no less than exciting, driving and deep. Thanks to all involved in this effort.

James L. Card
1430 Grove St. #1
Berkeley, CA 94790

NEXT: After Bullseye!